

# GREGORY W. LANIER

## Professional Experience

2016-present	Director, Kugelman Honors Program Professor of Honors, Theatre, and English
2014-2016	Founding Dean, University College Director, Kugelman Honors Program Professor of Honors, Theatre, and English
2011-2014	Associate Dean, College of Arts and Sciences Director, Kugelman Honors Program Professor of Honors, Theatre, and English
2010-2011	Associate Dean, College of Arts and Sciences Director, University Honors Program Director, School of Fine and Performing Arts Associate Professor, English, The University of West Florida Associate Professor, Theatre, The University of West Florida
2009-2010	Associate Dean, College of Arts and Sciences Director, University Honors Program Interim Chair, Department of Music Associate Professor, English, The University of West Florida Associate Professor, Theatre, The University of West Florida
2006-2009	Associate Dean, College of Arts and Sciences Director, University Honors Program Director, Interdisciplinary Studies Associate Professor, English, The University of West Florida Associate Professor, Theatre, The University of West Florida
2003-2005	Head, School of Fine and Performing Arts Director, University Honors Program Chair, Department of Theatre Associate Professor, English, The University of West Florida Associate Professor, Theatre, The University of West Florida
2002-2003	Director, University Honors Program

	Chair, Department of Theatre Associate Professor, English, The University of West Florida Associate Professor, Theatre, The University of West Florida
2000-2002	Director, University Honors Program Associate Professor, English, The University of West Florida
1999-2000	Director, University Honors Program Chair, Department of English and Foreign Languages Associate Professor, English, The University of West Florida
1994-2000	Chair, Department of English and Foreign Languages Associate Professor, English, The University of West Florida
1993-1994	Chair, Department of English and Foreign Languages Director, General Studies Colloquium Associate Professor, English, The University of West Florida
1992-1993	Director, General Studies Colloquium Associate Professor, English, The University of West Florida
1986-1992	Assistant Professor, The University of West Florida
1984-1986	Instructor, The University of Michigan
1981-1984	Teaching Assistant, The University of Michigan

## Education

- Ph. D. The University of Michigan, Ann Arbor, 1986  
Major Emphasis: Shakespeare  
Minor Emphases: Drama, The Epic, Romantic Poetry, Critical Theory
- M. A. The University of Michigan, Ann Arbor, 1981  
Major: English Literature
- B. A. The University of Colorado, Boulder, 1979  
Major: Molecular, Cellular, & Developmental Biology  
Minor: English  
*Magna cum Laude*

## Books

- Rosalie Otero, Bob Spurrier, and Greg Lanier, A Practical Handbook for the Review of Honors Programs and Honors Colleges. National Collegiate Honors Council Monograph Series, Lincoln, Nebraska, 2010

## Articles and Book Chapters

- “Standards and Rubrics for Honours Evaluation, Certification, and Benchmarking Criteria.” In: Wolfensberger, M. V. C., Drayer, L., and Volker, J. J. M. (2014). *Pursuit of Excellence in a Networked Society*. New York: Wasmann, 239-248.

- Jane Halonen & Greg Lanier, "Benchmarking Quality in Challenging Contexts: The Arts, Humanities, and Everything In –Between." In: Dunn, D. S. McCarthy, M. A., Baker, S. & Halonen, J. S. (2009). *Using Quality Benchmarks for Assessing and Developing Undergraduate Programs*. San Francisco: Jossey-Bass.
- "Towards Reliable Honors Assessment"  
Journal of the National Collegiate Honors Council, Vol. 9, no. 1 (Spring/Summer 2008), 81-149.
- "Growth = Bucks(?)"  
Journal of the National Collegiate Honors Council, Vol. 8, no. 2 (Fall/Winter 2007), 33-41.
- "Sam Shepard"  
 in Critical Survey of Drama, Second Revised Edition. Ed. Frank Magill. Pasadena, California: Salem Press, Inc., 2003, 3070-3079. (update by Milton Berman).
- "The Killer's Ancient Mask: Unity and Dualism in Shepard's *The Tooth of Crime*."  
Modern Drama, 36 (March 1993), 48-60.
- True West?* Sam Shepard's Mythic Misdirection"  
Text and Presentation, 12 (Jan. 1992), 49-54.
- "Two Opposite Animals: Structural Pairing in Sam Shepard's *A Lie of the Mind* "  
Modern Drama, 34 (Sept. 1991), 410-421.
- "The Worde Signifieth: Doctrinal Interpretation and the Sacred Text"  
 In Semiotics 1989, ed. John Deely, Karen Haworth, and Terry Prewitt. Lanham: University Press of America, 1990, 355-363.
- "A Lie of the Mind"  
 In MasterPlots II: Drama Series ed. Frank Magill. Pasadena, California: Salem Press, Inc., 1990, 965-969.
- "From Windsor to London: The Destruction of Monarchical Authority in *Richard II*"  
Selected Papers of the Shakespeare and Renaissance Association, 13 (1988), 1-8.
- "Physic that's Bitter to Sweet End: The Tragicomic Structure of *Measure for Measure*"  
Essays in Literature, 14 (1987), 15-36.

## Abstracts, Entries, Notes

- "Arthur Miller"  
 in Identities and Issues in Literature. Ed. David Peck. Pasadena, California: Salem Press, Inc., 1997, 659-660.
- "The Crucible"  
 in Identities and Issues in Literature. Ed. David Peck. Pasadena, California: Salem Press, Inc., 1997, 287-288.
- "Death of a Salesman"  
 in Identities and Issues in Literature. Ed. David Peck. Pasadena, California: Salem Press, Inc., 1997, 303.
- "Leaving not A Rack Behind: *The Tempest*, *Tempest*, and the Necessity of Displacement"  
 (Abstract of paper presented at Shakespeare Association of America Conference, The University of British Columbia, Vancouver, March 1991) The Shakespeare Newsletter, 42:4 (1992), 67.
- "From Windsor to London: The Destruction of Monarchical Authority in *Richard II*"  
 (Abstract of previous item) The Shakespeare Newsletter, 38:1 (1988), 6.

## Reviews

- Terry Otten. The Temptation of Innocence in the Dramas of Arthur Miller. (Columbia and London: University of Missouri Press, 2002), in Comparative Drama, 25 (Spring 2003), 132-135.
- Shakespeare: Text, Subtext, and Context. Ed. Richard Dotterer (Selinsgrove: Susquehanna University Press, 1989), in Comparative Drama, 25 (Fall 1991), 297-300.

## Dramaturgy

- Rosencrantz and Guildenstern are Dead*. The University of West Florida. October, 2010
- Much Ado About Nothing*. Pensacola Shakespeare Theatre. August, 2010
- A Midsummer Night's Dream*. The University of West Florida. February, 2009
- As You Like It*. The University of West Florida. April 2006
- Man of La Mancha*. The University of West Florida. November 2003.
- Jekyll and Hyde: The Musical*. The University of West Florida. November, 2002.
- The Tempest*. The University of West Florida. February, 2002.
- A Lie of the Mind*. The University of West Florida. April, 1992

## Teaching Awards

- 2007 Who's Who Among America's Teachers  
National Teaching Merit Selection June 2007
- 2006 Who's Who Among America's Teachers  
National Teaching Merit Selection February 2006
- 2006 Who's Who In American Education  
National Leadership Merit Selection, May 2006
- 2005 Who's Who In American Education  
National Leadership Merit Selection, May 2005
- 2005 Who's Who Among America's Teachers  
National Teaching Merit Selection February 2005
- 2004 Who's Who Among America's Teachers  
National Teaching Merit Selection February 2004
- 2002 Distinguished Teaching Award  
The University of West Florida, April 2002
- 2002 Who's Who Among America's Teachers  
National Teaching Merit Selection February 2002
- 1997 Teaching Incentive Performance Award  
The University of West Florida, February, 1997
- 1996 Who's Who Among America's Teachers  
National Teaching Merit Selection
- 1994 Who's Who Among America's Teachers  
National Teaching Merit Selection
- 1994 Teaching Incentive Performance Award  
The University of West Florida, June, 1994
- 1992 Outstanding Undergraduate Teaching/Advising Award  
The University of West Florida, May, 1992
- 1990 Outstanding Performance and Achievement Award

The University of West Florida, November, 1990  
1988 Excellence in Undergraduate Teaching Award  
The University of West Florida, April 1988  
Distinguished Performance Award  
The University of Michigan, May, 1981

### **Academic Honors**

Fellow, National Collegiate Honors Council, 2010  
National selection by Honors faculty  
Who's Who in America, 2004  
Marquis Who's Who in America  
Golden Key National Honor Society  
The University of West Florida, April 1997  
Phi Kappa Phi  
The University of West Florida, April 1989  
Magna Cum Laude, General Studies  
The University of Colorado, December, 1979  
Phi Beta Kappa  
The University of Colorado, May, 1978

### **National Workshops**

Instructor and Organizer, National Collegiate Honors Council Faculty Institute on  
Assessment and Strategic Planning in Honors, Chicago, Illinois, July 9 – July 12,  
2014.  
Instructor and Organizer, National Collegiate Honors Council Faculty Institute on  
Assessment in Honors, Lincoln, Nebraska, July 16 – July 20, 2012.  
Instructor and Organizer, National Collegiate Honors Council Faculty Institute on  
Assessment and Evaluation in Honors, Atlanta, Georgia, July 6 – July 10, 2010.  
Instructor and Organizer, National Collegiate Honors Council Faculty Institute on  
Assessment and Evaluation in Honors, Portland, Oregon, July 9 – July 12, 2008.

### **Honors Program Reviews and Consultations**

Auburn University at Montgomery, Honors Program Review, (2016)  
Concordia University, Chicago, Honors Program Review, (2016)  
Tennessee State University, Honors College Review, (2016)  
Rowan University, Honors College Review, (2016)  
The University of Texas San Antonio, Honors College Review, (2016)  
The University of North Georgia, Honors College Review, (2015)  
Stockton University, Honors Program Review, (2015)  
Florida State University, Honors Program Review, (2015)  
William Paterson University, Honors Program Review, (2014)  
University of Auburn Montgomery, Honors Program Review, (2014)  
Cameron University, Honors Program Review, (2014)  
Miami-Dade College, Honors Program Review, (2014)  
University of Maryland Eastern Shore, Honors Program Review, (2014)  
University of California at Riverside, Honors Program Review, (2014)  
Colorado State University, Honors Program Review, (2013)

University of North Florida, Honors Program Review, (2013)  
 Columbus State University, Honors Program Review, (2013)  
 Union University, Honors Program Review, (2012)  
 McDaniel College, Honors Program Review, (2012)  
 University of Central Arkansas, Honors Assessment, (2012)  
 South Carolina State University, Honors Program Review, (2011)  
 University of Wisconsin, Eau Claire, Honors Program Review, (2011)  
 DePaul University, Honors Program Review, (2011)  
 Loyola University, Honors Program Review, (2011)  
 Northern Kentucky University, Honors Program Review, (2010)  
 North Carolina A & T State University, University Honors Program Honors curriculum development, (2010)  
 Delgado Community College, Honors Program Review, (2010)  
 North Carolina Central University, Honors Program Review, (2010)  
 Eastern Illinois University, University Honors Program Review, (2010)  
 North Carolina A & T State University, University Honors Program assessment consultation and curriculum development, (2010)  
 University of Alaska-Fairbanks University, Honors Program review, (2008)  
 Central Michigan University, University Honors Program assessment consultation and review, (2006)

## **Selected Administrative Accomplishments**

### ***University Honors Program***

- Was central in a Naming gift for Honors. The Kugleman Honors Program is the *first* named academic program at The University of West Florida
- Was central in a \$600,000 endowed estate gift for Honors scholarships
- Significantly exceeded 5% growth target from 2006 to 2009 (actual growth rate was 23%)
- Increased the retention/persistence 6-year graduation rate in Honors to 72% (the overall UWF rate is 42%)
- Increased the rigor of the Honors curriculum by expanding from 18 sh to 27 sh of Honors courses
- Was central in a \$1,000,000 endowment scholarship gift for Honors
- Was elected to the Board of Directors of the National Collegiate Honors Council
- Was elected President of the Southern Regional Honors Council
- Won First Place in the National Collegiate Honors Council newsletter contest in 2002
- Added the Honors Thesis requirement
- Was recognized as the “Best Honors Program” in the State of Florida by Florida Leader Magazine
- Increased UHP student participation in state, regional, and national Honors conferences
- Hosted the 2005 Southern Regional Honors Council meeting in Orlando
- Created an Honors logo
- Won the Best Cover Story, Florida Leader Magazine
- Strengthened the articulation with Honors Programs at two-year colleges
- Established the UHP database

- Established the UHP website
- Hosted the 2003 Florida Collegiate Honors Council meeting in Orlando
- Hosted the Florida Collegiate Honors Council website
- Hosted and produced the Florida Collegiate Honors Council newsletter, *Mythopoien*
- Established the Undergraduate Research Program at UWF in 2005
- Strengthened and expanded the Honors International Summer Experience (trips to Ireland, Cuba, Florence, Honduras, England, among others)
- Expanded Honors course inventory from 10 courses to over 35
- The Honors Newsletter, Infinite Wisdom, earned Second Place at the National Collegiate Honors Council Conference in October 2000
- October 2001
- Increased the focus and visibility of the UHP as a model of excellence for both students and faculty by promoting the tri-fold UHP scheme of *Areté* (Excellence), *Téchne* (Skill), and *Sophía* (Wisdom)
- Brought Arun Ghandi to campus to speak to all students and to teach a class on ethics to the Honors students
- Hosted the Gulf Coast Academic Tournament

### ***English and Foreign Languages***

- Oversaw a complete revamping of both the undergraduate and graduate curricula in English
- Increased support for English graduate students from less than \$1,000 to nearly \$25,000 by the end of my tenure
- Integrated graduate students in English into the profession by establishing instructional training and teaching opportunities
- Successfully mentored junior faculty through the P & T process well enough to have their Promotion and Tenure folders held up as the model for the College
- Demonstrated my consensus building skills; nearly every vote taken during my tenure as the Chair of English and Foreign Languages was unanimous; those few that were not were very lopsided
- Wrote the self-study document and led department through an extensive Program Review

### ***Theatre***

- Oversaw a complete rebuilding of curriculum, personnel, and focus in Theatre
- Secured funding for complete replacement of shop equipment
- Wrote the self-study document and led department through an extensive Program Review
- Established 2-year teaching schedule
- Secured a full-time position for a Theatre Office Manager
- Secured a full-time position for a Technical Director
- Revitalized Theatre student organization,
- Hired first residential Visiting Artist in Theatre, Chuck Wagner, who originated the role of Jekyll/Hyde and who performed the role of the Beast in *Beauty and the Beast* on Broadway
- Restructured Theatre accounting systems
- Restructured Theatre ticketing systems

- Oversaw productions of the two most monetarily (and critically) successful productions in the Theatre department's history, Jekyll & Hyde, The Musical and Man of La Mancha (both directed by Visiting Artist Chuck Wagner)
- Conceived and planned a fundraiser, Bringing Broadway Home, starring Chuck Wagner and Susan Egan (stars of the Broadway Musical, Jekyll & Hyde)

### ***Fine and Performing Arts***

- Led search for extremely successful new Chair hire in Music
- Led search for extremely successful new Chair hire in Theatre
- Established position of Art Gallery Director
- Established position of Center for Fine and Performing Arts House Manager
- Was central in a \$1,000,000+ naming gift for the Center for Fine and Performing Arts
- Headed the faculty team that completely redesigned baccalaureate programs in Interdisciplinary Humanities and Interdisciplinary Social sciences

### **Dissertation**

"The Development of Shakespeare's Tragicomic Romances"

Director: Russell A. Fraser.

The dissertation advances a theory of Shakespearean tragicomic structure and traces the evolution of tragicomedy from its rudiments in Shakespeare's comedies to its culmination in Shakespearean Romance.

### **Papers and Presentations Given at International Conferences**

"Assessing Honors Education: Benchmarks for Honors Program Evaluation"

Invited Conference Keynote Lecture

Conference on Excellence, Rotterdam University, The Netherlands, October, 2013.

"Developing Student Learning Outcomes for an Honors Curriculum: A Case Study"

Invited Conference Presentation

Conference on Excellence, Groningen, The Netherlands, October, 2012.

### **Papers and Presentations Given at National/Regional Conferences**

"Actual Experience with the Proposed NCHC Program Review Rubric"

National Collegiate Honors Council, Chicago, Illinois, November, 2015

"Honors: Past, Present, and Future"

National Collegiate Honors Council, Chicago, Illinois, November, 2015

"Developing an Coherent Honors Curriculum"

National Collegiate Honors Council, New Orleans, Louisiana, November, 2013.

"Transforming the Honors Experience with an External Review"

National Collegiate Honors Council, New Orleans, Louisiana, November, 2013.

"Assessment Plans and Honors Student Learning Outcomes"

National Collegiate Honors Council, New Orleans, Louisiana, November, 2013.

"Presidential Address

National Collegiate Honors Council, Boston, Massachusetts, November, 2012.

"Strategic Planning and Outcomes Assessment"



- National Collegiate Honors Council, Boston, Massachusetts, November, 2012.  
 “Honors: Codes and Ethics?”  
 National Collegiate Honors Council, Boston, Massachusetts, November, 2012.  
 “Honors Education as an Emerging Profession”  
 National Collegiate Honors Council, Boston, Massachusetts, November, 2012.  
 “Honors: Leadership, Student Activities, and Assessment”  
 National Collegiate Honors Council, Boston, Massachusetts, November, 2012.  
 “Developing Student Learning Outcomes for an Honors Curriculum: A Case Study”  
 Southern Regional Honors Council, Tampa, Florida, March, 2012.  
 “Assessment in Honors: Consultations”  
 Southern Regional Honors Council, Tampa, Florida, March, 2012.  
 “Meet the Conference Planners”  
 National Collegiate Honors Council, Phoenix, Arizona, October, 2011.  
 “Beginning in Honors”  
 Southern Regional Honors Council, Little Rock, Arkansas, March, 2011.  
 “Assessment and Evaluation”  
 National Collegiate Honors Council, Kansas City, October, 2010.  
 “Developing in Honors: Certification of Honors Programs: Models and Challenges”  
 National Collegiate Honors Council, Kansas City, October, 2010.  
 “Best Honors Administrative Practices: Certification of Honors Programs/Honors Colleges”  
 National Collegiate Honors Council, Kansas City, October, 2010.  
 “Beginning in Honors”  
 Southern Regional Honors Council, Greenville SC, March, 2010.  
 “Developing In Honors: Assessment”  
 Southern Regional Honors Council, Greenville, SC, March, 2010.  
 “Get involved with FCHC and NCHC”  
 Florida Collegiate Honors Council, Gainesville, FL, February, 2010.  
 “Developing in Honors: Assessment”  
 National Collegiate Honors Council, Washington, DC, October, 2009.  
 “Beginning in Honors”  
 Southern Regional Honors Council, St. Petersburg, Florida, March, 2009.  
 “Beginning in Honors”  
 National Collegiate Honors Council, San Antonio, Texas, November 2008.  
 “Beginning in Honors”  
 Southern Regional Honors Council, Birmingham, Alabama, March, 2008.  
 “Beginning in Honors”  
 National Collegiate Honors Council, Denver, Colorado, November 2007.  
 “Meeting the Challenge of Learning Outcomes: Best Practices in Honors and Program Assessment”  
 National Collegiate Honors Council, Denver, Colorado, November 2007.  
 “2-year to 4-year Honors Articulation Strategies”  
 With Lydia Lyons  
 National Collegiate Honors Council, Denver, Colorado, November 2007.  
 “Using NCHC Consultants in the Creative and Challenging Environments of Honors”  
 With Bob Spurrier, Kate Bruce, Gary Bell, Rosalie Otero, and Douglass Sullivan-Gonzalez

- National Collegiate Honors Council, Denver, Colorado, November 2007.  
 “Assessment and Curriculum: A Consultant’s View”  
 National Collegiate Honors Council, Denver, Colorado, November 2007.  
 “Shakespeare and the Second Tetralogy”  
 The Liberty Fund, Cleveland, Ohio, January 2007.  
 “Beginning in Honors” (SRHC Founder)  
 Southern Regional Honors Council, Winthrop University, Charlotte, North Carolina, April 2007.  
 “The roll of Feedback in Learning, Teaching, and Program Assessment.” With John Zubizaretta, Jay Mandt, and Clair Keane.  
 National Collegiate Honors Council, Philadelphia, Pennsylvania, November 2006.  
 “Hosting a Regional Honors Conference.” With Tina Hesse.  
 National Collegiate Honors Council, Philadelphia, Pennsylvania, November 2006.  
 “Honors Program Assessment—a Consultant’s view.”  
 National Collegiate Honors Council, Philadelphia, Pennsylvania, November 2006.  
 “Assessing an Honors Program: The Academic Learning Compact.” With the wonderful Dr. Jane Halonen.  
 Southern Regional Honors Council, The University of West Florida, Orlando, Florida, April 2006.  
 “Shakespeare and the Law”  
 The Liberty Fund, I, The University of Nebraska, Savannah, Georgia, October 2005.  
 “The Academic Learning Compact and Honors Assessment.”  
 National Collegiate Honors Council, St. Louis, Missouri, October 2005.  
 “Developing Student Leadership in Honors—A Consultant’s View.”  
 National Collegiate Honors Council, St. Louis, Missouri, October 2005.  
 “Staffing in Honors—A Consultant’s View.”  
 National Collegiate Honors Council, The University of Nebraska, Chicago, Illinois, October 2003.  
 “Fightin’ Brothers, Saddled-up Horses, and Howling Coyotes: Western Myth in Sam Shepard’s *True West*.”  
 The Inaugural Lecture of the Seaside Scholars and Artists Series, Seaside, Florida, October 2004.  
 “The Flow of Personal Meaning: The Life Choices Seminar at the University of West Florida.” With Honors students Cristina Gillar and Aaron Epstein.  
 Southern Regional Honors Council, The University of North Carolina at Wilmington, Wilmington, North Carolina, April 2003.  
 “Developing in Honors: A Consultant’s View.”  
 Southern Regional Honors Council, The University of North Carolina at Wilmington, Wilmington, North Carolina, April 2004.  
 “The UWF first Semester Core Experience.”  
 Florida Collegiate Honors Council, Clearwater, Florida, February 2004.  
 “Developing an Administrative Portfolio for an Honors Director” With John Zubizaretta of Columbia College  
 National Collegiate Honors Council, The University of Illinois at Urbana, Chicago, Illinois, October 2003.  
 “Developing in Honors: A Consultant’s View.”

- Southern Regional Honors Council, The University of North Carolina at Greensboro, Greensboro, North Carolina, April 2003.
- "Developing an Administrative Portfolio for an Honors Director" With John Zubizaretta of Columbia College  
Southern Regional Honors Council, The University of North Carolina at Greensboro, Greensboro, North Carolina, April 2003.
- "Leadership: The Honors Council Retreat."  
National Collegiate Honors Council, The University of Utah, Salt Lake City, Utah, October 2002.
- "Beginning in Honors: A Consultant's View."  
Southern Regional Honors Council, The University of Tennessee, Nashville, Tennessee, April 2002.
- "#1 Crush: Popular Music in Baz Luhrman's Romeo and Juliet."  
Shakespeare Association of America Conference, Folger Shakespeare Library, Washington, D.C., March 1997. (a revised and expanded version of this paper was presented at the Conference on Literature and Film in 1997)
- "'Murder's Bloody Axe': Violence and the Sacred King in Richard II."  
Comparative Drama Conference XIX, The University of Florida, March 1995.
- "Violence and the Sacred King."  
Shakespeare Association of America Conference, New Mexico State University, Albuquerque, April 1994.
- "Shattering the Psyche: Depicting Psychological Trauma in Shepard's Curse of the Starving Class and Buried Child."  
Comparative Drama Conference XVIII, The University of Florida, March 1994.
- "The Dark (K)Night Returns: Heroic Fragmentation in Batman."  
Conference on Literature and Film, XVIII, Florida State University, January 1994.
- "Raiders of the Still-vex'd Bermoothes: The Pattern of Tempestuous Invasions"  
Shakespeare Association of America Conference, Emory University, Atlanta, April 1993.
- "Hyperion and the Satyr: Sacrificial Polarization in Shakespeare and Shepard."  
Comparative Drama Conference XVII, The University of Florida, March 1993.
- "The Still-vex'd Bermoothes and the 'Looks-Within Place': Shakespeare and Sam Shepard Look West."  
Paper invited for presentation at the Conference in Modern Literature 1992, Michigan State University, October 1992.
- "The Killer's Ancient Mask: Crow's Persona in Shepard's *The Tooth of Crime*."  
Comparative Drama Conference XVI, The University of Florida, March 1992. (a revised and expanded version of this paper accepted for publication)
- "Leaving not A Rack Behind: *The Tempest*, *Tempest*, and the Necessity of Displacement"  
Shakespeare Association of America Conference, The University of British Columbia, Vancouver, March 1991.
- "*True West?* Sam Shepard's Mythic Misdirection"  
Comparative Drama Conference XV, The University of Florida, March 1991. (a revised and expanded version of this paper accepted for publication)
- "Animated Grammar Tutorial Modules"

- Conference on College Composition and Communication, Boston March 1991.  
(Invited Presentation sponsored by Apple Computer, Inc.)
- "Developing Courseware for a Computerized Writing Program"  
Front Range Community College, Denver, February 1991. (Invited Presentation  
sponsored by Front Range Community College)
- "Using Authorware to Visualize Language Structures"  
MacAdemia Southeast 91, The University of Tampa, February 1991. (Invited  
Lecture sponsored by Apple Computer, Inc.)
- "Animating Grammar: Strategies for Visualizing Language Structures"  
1990 Computers on Campus Conference, The University of South Carolina,  
November, 1990.
- "Olivier's Lear : The Actor-Director as Redactor"  
1990 Ohio Shakespeare Conference, Miami University of Ohio, March 1990. (a  
revised and expanded version of this paper submitted for publication)
- "An Introduction to Authoring Instructional Software on the Macintosh Computer"  
with Dr. A. Michael Yots  
National Conference on Successful College Teaching, The University of Florida,  
March 1990.
- "The Worde Signifieth: Doctrinal Interpretation and the Sacred Text"  
14th Annual Meeting of the Semiotic Society of America, Indiana University-  
Purdue University at Indianapolis, July, 1989. (a revised and expanded version of  
this paper accepted for publication)
- "The Incredible Schism: Tragic Texture and Comic Structure in Sam Shepard's *A Lie of the Mind*"  
Comparative Drama Conference XIII, University of Florida, April 1989. (a  
revised and expanded version of this paper accepted for publication under the  
title: "Two Opposite Animals: Structural Pairing in Sam Shepard's *A Lie of the Mind* ")
- "From Windsor to London: The Destruction of Monarchial Authority in *Richard II*"  
Shakespeare and Renaissance Association of West Virginia Conference, Marshall  
University, April 1987. (a revised and expanded version of this paper accepted  
for publication)
- "Comments on the Elizabethan Hal"  
Midwest Modern Language Conference, Indiana University, November, 1984.
- "Murray Krieger and Poetic Presence"  
Third Midwest Graduate Student Conference on Critical Theory, The University  
of Michigan, December, 1982.

### **Papers /Talks Presented Locally**

- "The Magic of Fantasy: Tolkien and Rowling"  
Special Projects in Literature, Art, and the Humanities Lecture, Penscola,  
University of West Florida, April 2007.
- "Romeo and Juliet"  
Leisure Learning Society "Dinner with the Bard," University of West Florida,  
March 2007.
- "Sir Walter Scott & Lucia di Lammermoor"  
Pensacola Opera, Pensacola, Florida, March 2006.

- "A Midsummer Night's Dream"  
Leisure Learning Society "Dinner with the Bard," University of West Florida,  
March 2003.
- "Shakespeare's Moody Prince: Hamlet"  
Leisure Learning Society "Dinner with the Bard," University of West Florida,  
November 2002.
- "Strive, Seek, Fine"  
Phi Eta Sigma Induction, University of West Florida, April 1995.
- "'Tis Pity She's a Whore"  
Women's History Month, University of West Florida, March 1995.
- "Cragged Peaks and Jagged Faces: Peoplescapes in Ivan Doig's *This House of Sky*"  
"Let's Talk About It" Program Series, West Florida Regional Library, April 1991.
- "Batsigns: The Quest of the Dark Knight"  
Southeastern Semiotic Circle, The University of West Florida, January 1990.
- "Batman: The Return of the Dark Knight"  
With Dr. Barry Arnold  
The University of West Florida Honors Colloquium, November 1989.
- "Literary and Visual Perspective"  
The University of West Florida Socratic Society, April 1988.
- "The Circumcised and the Uncircumcised: Paul's Deconstruction of the Covenant"  
The University of West Florida, November 1988.
- "Patterns and Images: A Discussion of Pictorial and Theatrical Realism"  
The University of West Florida, November 1987.
- "TRAGEDY and comedy: Aristotle's Critical Tyranny"  
The University of West Florida Socratic Society, March 1987.

### Courses Taught

ENC	1101	English Composition I
ENC	1102	English Composition II
ENC	3310	Advanced Writing
ENG	6019	History of Literary Criticism II
ENL	4161	Renaissance Drama
ENL	4220	Renaissance Literature
ENL	4241	Romantic Movement
ENL	4333	Shakespeare
ENL	4341	Milton
ENL	6335	Studies in Shakespeare
ENL	6297	Studies in British Literature to the Romantics
IDH	4033	Honors Seminar: Tolkien and His Heirs
IDH	4030	Honors Seminar: Tolkien, Text & FilmText
IDH	4037	Honors Seminar: Shakespeare in Performance
LIT	1110	Great Books I
LIT	1120	Great Books II
LIT	2113	Western Literature I
LIT	2114	Western Literature II
LIT	2040	World Drama
LIT	2990	Honors Sophomore Seminar: Heroes and Monsters

LIT	4906	World Literature
LIT	4990	Modern Drama
LIT	5047	Studies in Drama
LIT	5105	Studies in World Literature
LIT	5934	Studies in Selected Authors and Movements (Sam Shepard)
THE	3112	History of Theatre 1
THE	3113	History of Theatre 2
THE	4970	Senior Project
THE	4972	Senior Project Seminar

### **Professional and Academic Association Memberships**

Shakespeare Association of America  
 National Collegiate Honors Council  
 Southern Regional Honors Council  
 Florida Collegiate Honors Council

### **Professional Board Memberships**

Pensacola Little Theatre Board of Directors  
 Seaside Repertory Theatre Board of Governors  
 Pensacola International Film Festival Board of Directors

### **Service to National/Regional Organizations**

Co-Chair, Assessment and Evaluation Committee, National Collegiate Honors Council, 2006-present  
 Past President, National Collegiate Honors Council, 2012-2013  
 President-Elect, National Collegiate Honors Council, 2010-2011  
 Vice President, National Collegiate Honors Council, 2009-2010  
 Member, National Board of Directors, National Collegiate Honors Council, 2007-2009  
 Past President, Southern Regional Honors Council, 2007-2008  
 President, Southern Regional Honors Council, 2006-2007  
 Co-Chair, Finance Committee, National Collegiate Honors Council, 2007-2008  
 Member, Finance Committee, National Collegiate Honors Council, 2006-present  
 Vice President, Southern Regional Honors Council, 2005-2006  
 4-Year Public Institution Faculty Representative, Florida Collegiate Honors Council, 2005-2007  
 Past President, Florida Collegiate Honors Council, 2004-2005  
 Faculty Representative, Southern Regional Honors Council, 2003-2004  
 President, Florida Collegiate Honors Council, 2003-2004  
 Site Selection Committee, National Collegiate Honors Council, 2002-2005  
 Faculty Representative, Southern Regional Honors Council, 2003-present  
 Vice President and President-Elect, Florida Collegiate Honors Council, 2002-2003  
 Mary Jo Henderson Scholarship Committee, 2001-2003  
 4-Year Public Institution Faculty Representative, Florida Collegiate Honors Council, 2000-2002

### **Service to The University of West Florida**

Academic Programs Assessment Council, 2009-present

Distinguished Faculty Service Award Selection Committee, 2007-present  
 Orientation Steering Committee, 2008-2009  
 College of Arts & Sciences Council, 2005-2006  
 Hiring Officer, Search Committee for the Assistant Director of Fine and Performing Arts, 2006  
 Hiring Officer, Search Committee for a Professor of Costume Design, Department of Theatre, 2005-2006  
 Hiring Officer, Search Committee for a Professor of Voice and Movement, Department of Theatre, 2005-2006  
*Ex Officio*, Academic Affairs Task Force on University Honors Program Faculty, 2005-present  
*Ex Officio*, Ad Hoc Committee for Undergraduate Research Program Awards, 2005-present  
*Ex Officio*, Student Honors Advisory Committee, 2005-present  
 Hiring Officer, Search Committee for a Chair of the Department of Theatre (2004-2005)  
 Chair, Search Committee for a Chair of the Department of Music (2004-2005)  
 Hiring Officer, Search Committee for a Chair of the Department of Theatre (2004-2005)  
 Hiring Officer, Search Committee for a faculty member in Art History, Department of Art (2004-2005)  
 General Education SACS Task Force (2003-2005)  
 OWCC-UWF AA to BA Program Committee (2003-present)  
 Task Force for Undergraduate Program Review, 2002-2003  
 Growth and Development Committee, 2002-2004 (Chair, 2003-2004)  
 Community Liaison Committee/University of West Florida Growth Workgroup, 1999  
 John C. Pace Eminent Scholar/Visiting Artist Committee, 1999-2006  
 Faculty Senate, 1997- 2000  
 Faculty Senate Secretary: 1999-2000  
 Academic Review Committee, 1998-1999 (Chair, 1998-1999)  
 Planning and Special Issues Committee, 1997-1998  
 Honors Advisory Committee, 1997 - present (Chair, 1997)  
 Professional Education Council, 1996-1997  
 Classroom Review Committee, 1996- 1999  
 College of Arts and Social Sciences Personnel Committee, 1995-1998 (Chair, 1996-1997).  
 Task Force on General Education, 1996 (Chair, 1996)  
 College of Arts and Social Sciences Work Options Task Force, 1994 - present (Chair, 1994 to present).  
 College of Arts and Social Sciences Task Force on Academic Computing, 1994 - 1996 (Chair, 1994 to 1996).  
 Task Force on Academic Computing and Network Services, 1994  
 Ad Hoc Committee on Teaching Laboratory Space, 1994  
 Statewide Course Numbering System Faculty Committee on English Language and Literature, 1994-1996  
 Council on University General Studies, 1994-1996  
 Council on University General Studies Curriculum Sub-Committee, 1994-1996  
 University Honors Program Committee, 1994-1996  
 University Lower Division Committee, 1990 to 1993 (Chair, 1991-93)

General Studies Colloquium, Chair, 1990 to 1993 (Chair, 1991-93)  
University Honors Program Committee, 1989 to 1993 (Chair, 1990-92)  
Lower Division Academic Standards Committee, 1990 to 1991  
Departmental Composition Committee, 1990 to 1994  
Departmental Curriculum Committee, 1988 to 1990  
Departmental Planning Committee, 1989 to 1990  
Recording Secretary for the Department of English and Foreign Languages, 1989 to 1991

**Consulting**

Lead Trainer for Program Reviewer Certification, National Collegiate Honors Council  
Recommended Program Reviewer, National Collegiate Honors Council